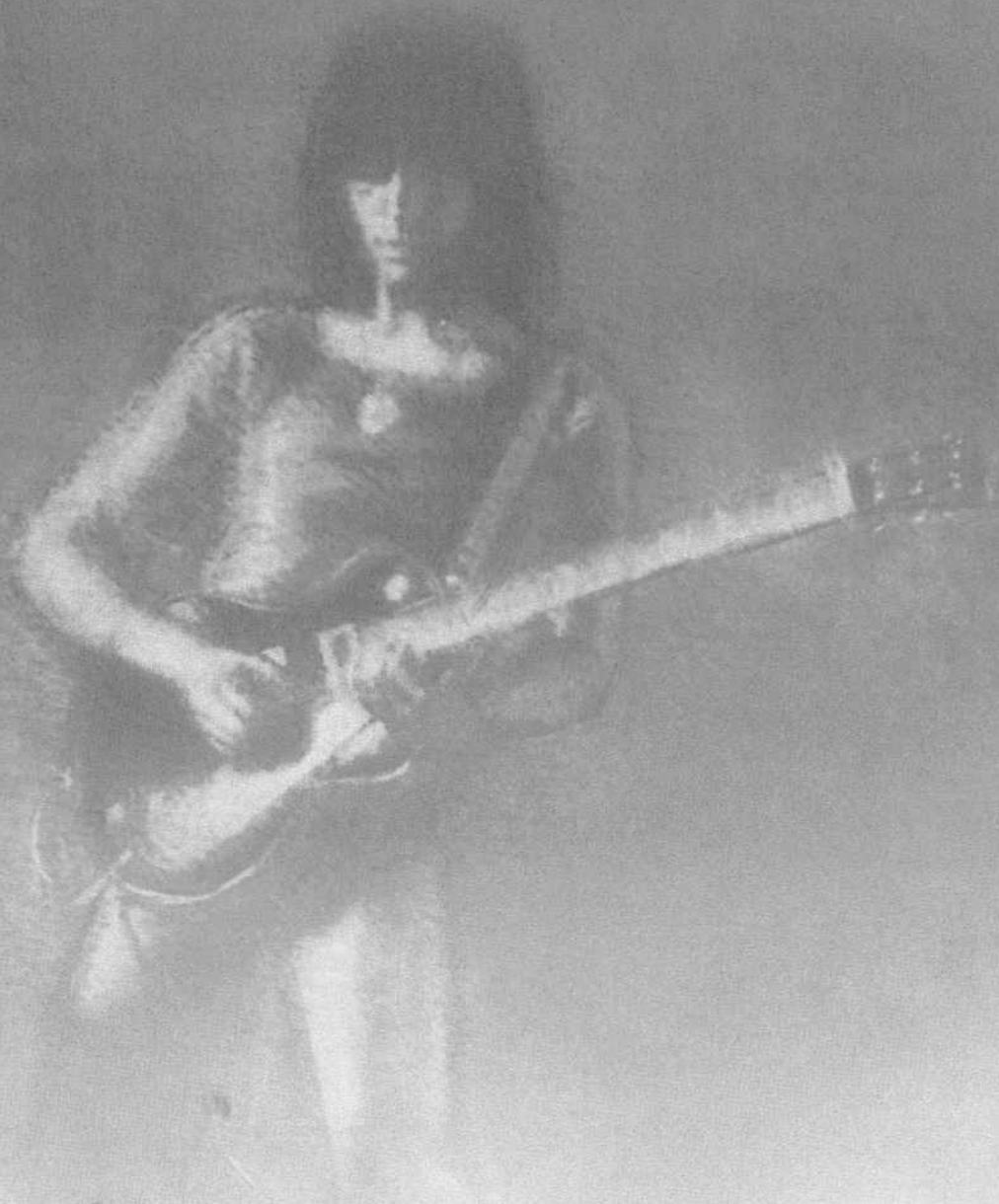
AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

JEFF BECK

BLOW BY BLOW

Music transcriptions by Pete Billmann, Aurelien Budynek, Jeff Jacobson, and David Stocker

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You Know What I Mean

By Jeff Beck and Max Middleton

*Chord symbols reflect overall harmony.

*Harm. located approximately eight-tenths the distance between the 1st & 2nd frets.

D13 D9 D13 D9 D13 D9

Gtr. 3 (dist.)

f

Rhy. Fig. 1

Gtr. 1

D13 D9 D13 D9

End Rhy. Fig. 1

D13
D9
8va
loco
Harm.
B
Gr. 1: w/ Rhy. Fig. 1 (4 times)
Gtr. 3 tacet
Riff A
Gtr. 4
(dist.)
f
Gtr. 3
1/2
Gtr. 4
End Riff A

Gtr. 3 tacet
D13
D9
Gtr. 4
Gtr. 3
Fill 1
End Fill 1
1/2
Gtr. 3: w/ Fill 1
1
3
w/ bar
X

C
Gtr. 4 tacet
G9
G6
G9
Gtr. 3
Gtr. 1
G6
G9
1/2
1/4
1
G6
G9
G7
1
semi-harm.

F
F# G
let ring

D
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
D13
D9
D13
D9
Gtr. 3

D13
D9
let ring
E
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gtr. 4
Gtr. 3

D13
D9
8va
loco
rake
Harm.
1/2

D13
D9
15ma
loco
P.H.
Pitch: F
let ring
8va
w/ bar

F

G7

8va

Gtr. 4

Gtr. 3

loco

1/4

Gtr. 1

8va

1/2

1/4

Gtr. 4 tacet
Gtr. 3
Gtr. 1
let ring

A

F
F♯
G
G
Gtr. 1: w/ Rhy. Fig. 1 (till fade)
D13
D9
D13
D9
Gtr. 4
Gtr. 3

D13 D9
D13 D9
D13 D9
D13 D9
D13 D9
D13 D9
D13 D9
D13 D9

D13
D9
P.H.
Pitch: F♯
Begin fade
Segue to "She's a Woman"
Fade out
8va
loco
15ma
Pitch: C♯
C♯

She's a Woman

Words and Music by John Lennon and Paul McCartney

A D E A D E A D E
w/ fuzz
fuzz off
1/4
I know _ that she's no peas - ant. ____

Gtr. 2 tacet
Gtr. 1
A D E A D E

C
D *D7/C A D E
w/ fuzz
1/4
*Bass plays C.

A D E D C Bm7 E7
1/2

Gtr. 1
Gtr. 2
My ba - by don't bring me no pres - ents.
D
w/ fuzz
P.H.
steady gliss.
fuzz off
Pitch: C
She don't give boys the eye.
w/ fuzz
She hates to see me cry.
P.H.
Pitch: E

Gtr. 2 tacet
A
D
E
A
D
E
A
D
E
fuzz off
1/2

E
D
D7/C
A
D
E
Gtr. 1
bridge/mid p.u.
bridge p.u.
let ring
let ring
1/2
1/2
1/2
1/2

A
D
E
D
C
Bm7
E7
w/ bar
-1 1/2
1
1
1/4

A
D
E
Am7
Gmaj9
Fmaj9
bridge/mid p.u.
1

F

C♯m7 Dmaj7

Gtr. 1

Gtr. 2

She's a wom - an who un - der - stands.

G

A D E A D E A D E
A D E A D E
grad. bend
A D E A D E
A D E A D E
A D E A D E
15ma
loco
15ma
loco
grad. bend
bridge p.u.
P.H.
P.H.
A D E A D E

A
D
E
8va
loco
P.H.
semi-harm.
Pitch: C
bridge/mid p.u.
H
D7/C
C
E7
tr

Constipated Duck

By Jeff Beck

E9 D#9 E9 E7 A E D9 C#9 D9 D7 C#7 D7
Gtr. 2
(clean)
f
*w/ clean tone & delay
*Delay set for eighth-note regeneration w/ 5 repeats.
Gtr. 1
D9 C#9 D9 D7 C#7 D7 D9 C#9 D9 D7 C#7 D7
D9 C#9 D9 D7 C#7 D7 B11
End Rhy. Fig. 2

E9
Harm.
*Harm.
Pitch: E
B
*Harmonic & open string sound simultaneously.
P.M.
D
E9
E7
D♯7
E7
E9
D♯9
E9
E7
D♯7
E7
E9
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2
D♯9
E9
E7
D♯7
E7
E9
D♯9
E9
E7
D♯7
E7
E9
D♯9
E9
E7
D♯7
E7
E9
D♯9
E9
E7
D♯7
E7

E9 D♯9 E9 E7 A E D9 C♯9 D9 D7 C♯7 D7 D9 C♯9 D9 D7 C♯7 D7
D9 C♯9 D9 D7 C♯7 D7 D9 C♯9 D9 D7 C♯7 D7 B11
delay off
E
E7♯9
Gtr. 2
1/2
1/4
Gtr. 1
*Played behind the beat.
A7

E7#9

A7

A7
let ring
E7♯9
1/2
E9
w/ wah-wah
wah-wah off
1/4
P.M.
P.M.

F
Gtr. 1: w/ Rhy. Fig. 1
E9 D#9 E9 E7 D#7 E7 E9 D#9 E9 E7 D#7 E7 E9
Gtr. 2
w/ delay
Gtr. 1: w/ Rhy. Fig. 2 (1st 4 meas.)
D#9 E9 E7 D#7 E7 E9 D#9 E9 E7 D#7 E7 E9
D#9 E9 E7 D#7 E7 E9 E9 D#9 E9 E7 D#7 E7
Begin fade
Gtr. 1: w/ Rhy. Fig. 1
E9 D#9 E9 E7 D#7 E7 E9 D#9 E9 E7 D#7 E7 E9
Gtr. 1: w/ Rhy. Fig. 2 (1st 4 meas.)
D#9 E9 E7 D#7 E7 E9 D#9 E9 E7 D#7 E7 E9
Fade out
D#9 E9 E7 D#7 E7 E9 D#9 E9 E7 D#7 E7

Air Blower

By Max Middleton, Jeff Beck, Philip Chenn and Richard Bailey

*Chord symbols reflect implied harmony.

B

**E9

Gtr. 2

w/ slight dist.

w/ bar

*Gtr. 3

mp

*Synth. arr. for gtr.

**Chord symbols reflect overall harmony.

w/ bar

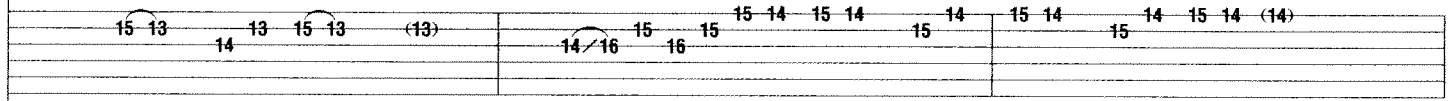
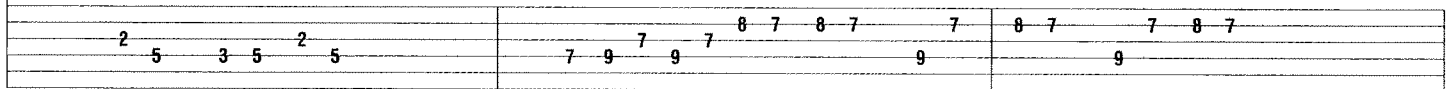
E9
w/ bar
w/ bar

Gtr. 3 tacet
Gtr. 2 tacet
Gtr. 4 (slight dist.)
w/ bar
mf
*w/ octaver
*Set for one octave below.

C
Gtr. 4
E9
w/ octaver
octaver off

8va
loco
let ring
Gtr. 4
Gtr. 1
D9
D
Gtr. 4 tacet
D#9 E9
D9
D#9 E9
D9
D#9 E9
D9

E
Gtr. 1 tacet
D#9 E9
E9
D9
Gtr. 5 (dist.)
mf
Gtr. 1
Gtr. 3
w/ bar
w/ bar
w/ bar

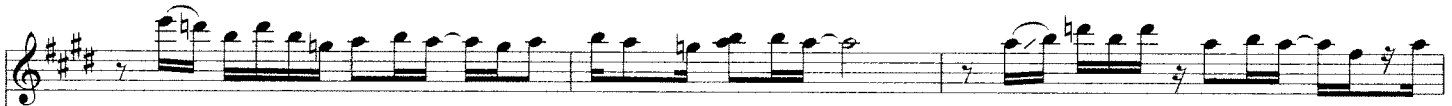
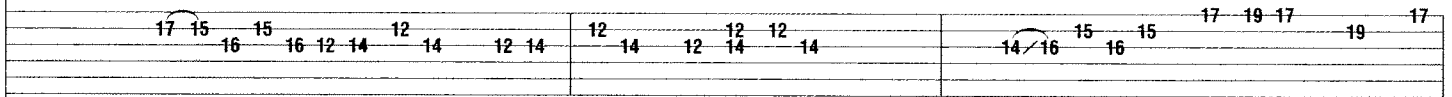
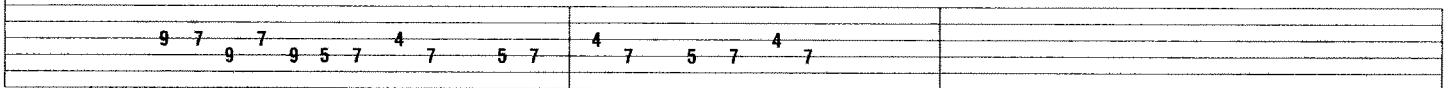
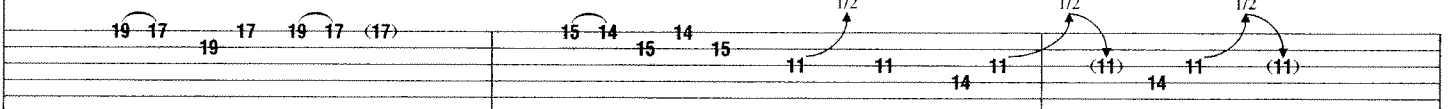
E9
w/ bar
w/ slight dist.
w/ bar
Riff A

Gtr. 3: w/ Riff A
8va
w/ bar
End Riff A

8va
Gtr. 5
loco
w/ bar
1/2
1/2
1/2
w/ bar

Gtr. 5 tacet

4

F

E7#9

*Gtr. 6

mf

*Elec. piano arr. for gtr.

B♭m9
6

G
Half-time feel ♩ = 129
Gtr. 6
Gtr. 6 tacet
B♭m9
Gtr. 7 (clean)
mf
3
1/4

Gtr. 7
B13

D/C

rake

E/D
1/2

Gmaj7
w/ bar

Bb/Ab G/F E/D A/B

Gtr. 7

Gtr. 8 (clean)

mf

w/ slide

Gtr. 9 (clean)

mf

w/ slide

Gtrs. 8 & 9 tacet

Bbm7

8va

B13♯11

Gtr. 7
loco
w/ bar
-1/2
-1/2

D/C

1/2
1/2

E/D
w/ bar
1/2

Gmaj9♯11

Free time

B♭m7

Gtr. 7

Gtr. 8

Gtr. 9

Scatterbrain

By Jeff Beck and Max Middleton

To Coda 1

To Coda 2

Gmaj7

1/2

1/2

C♭13♯11
D/C
D/E
let ring
Gmaj7

8va
B♭/A♭
G/F
E/D
A/B
B♭m7
loco
C♭13♯11
P.H.
Pitch: B
D/C
P.H.
Pitch: B♭ A
E/D
P.H.
Pitch: A B A

*+ = open (toe up);
○ = closed (toe down)

D/C
E/D
Gmaj7
Bb/Ab
G/F
E/D
A/B
Bbm7
Cb13#11
D/C

E/D

Gmaj7

D.S. al Coda 2
B♭/A
G/F
E/D
A/B

Coda 2
Free time
Gtr. 1 tacet
B♭/A
G/F
E/D
A/B
B♭m7
Gtr. 2
mf
wah-wah off

loco

w/ bar
1 1/2
E
A tempo
B♭m7
Riff A
mf
P.M.
1/4
End Riff A
rake
Harm.
Pitch: F
*Harmonic located approx. eight-tenths the distance between the 5th & 6th frets.
Gtr. 2: w/ Riff A
Gtr. 1
F
B♭m7
Gtr. 2
Gtr. 1: w/ Riff B (till fade)
1/2
Riff B
End Riff B

Begin fade

Fade out

Cause We've Ended as Lovers

Words and Music by Stevie Wonder

A♭maj7
Fm7
Csus4
C
semi-
P.H.
*Behind nut
D
D/C
Fm7
B♭7
F°/C
C
grad. release
D/C
Fm7
B♭7
Csus4
C
grad. release
E
Cm7
A♭maj7
w/ neck
pickup
Fm7
Csus4
C
Cm7
rake
w/ bridge pickup
**As before
A♭maj7
Fm7
Csus4
C
p
mf
***As before

F
D/C
Fm7
B♭7
F°/C
C
grad. release
Csus4
*Hammer onto note while manipulating vol. knob.
G
Cm7
A♭maj7
Gmaj9
Gtr. 1
Gtr. 2 (dist.)
semi-P.H.
grad. bend

*Both strings caught and bent w/ ring finger.

**Played behind the beat.

Fm7
Gmaj9
P.H.
grad. release
Pitch: C E♭ D C

Cm7
A♭maj7
grad. bend
grad. release

Fm7

H
Gmaj9
Cm7
A♭maj7
P.M.
grad. bend
p
f
grad. release

Fm7
Csus4
C

*Behind nut

I
D/C
Fm7
B♭7
F°/C
C
grad. release
D/C
Fm7
B♭7
Csus4
C
P.M.
grad. release
J
Cm7
A♭maj7
Fm7
mf
*Behind nut
K
Csus4
C
Cm7
8va
loco
A♭maj7
grad. release
Fm7
Freely
Csus4
C
**Played behind the beat.

Thelonius

By Stevie Wonder

*Chord symbols reflect overall harmony.

** + = closed (toe down);
○ = open (toe up)

Gtr. 1: w/ Rhy. Fig. 1

C
N.C.
B7
Gtr. 5 (slight dist.)
mf
w/ talk box
Gtr. 4 (slight dist.)
mf
w/ talk box
Gtr. 2
mf
Gtr. 1
Rhy. Fig. 2
Gtr. 3

F#7
B7 Bb7 A7 Ab7 A7
1/2
End Rhy. Fig. 2

Gtrs. 2, 4 & 5 tacet
A♯7 B7 C7 C♯7 N.C.
Gtr. 3 tacet
F♯m7
Gtr. 1
Gtr. 3
Gtr. 1
D
F♯m7
Gtr. 1
Gtr. 3

Gtr. 1

Gtr. 3

8va

tr

1

1/4

Gtr. 2

3

Gtr. 1: w/ Rhy. Fig. 1 (2 1/2 times)

Gtr. 2 tacet

Gtr. 3

tr

1/2

Gtr. 3

1

Gtr. 2

2

N.C.
Gtr. 5
1/2
Gtr. 4
1
Gtr. 2
1/2
Gtr. 1
Gtr. 3
tr

E
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 3 tacet
B7
F#7
Gtr. 5
Gtr. 4
Gtr. 2
B7 Bb7 A7 Ab5 A7 A#7 B7 C7 C#7 N.C.
Gtr. 1

F
Gtrs. 2, 4 & 5 tacet
Am7

Gtr. 1

Gtr. 1
Gtr. 3

1/2

Begin fade

Segue to "Freeway Jam"
Fade out

Freeway Jam

By Max Middleton

G
F/G
G
w/ bar
Gtr. 2: w/ Riff A (1 1/2 times)
F/G
G
Gtr. 1
F/G
G
F/G
End Riff A
w/ bar
w/ bar
G
F/G
G
w/ bar
w/ bar
G
F/G
G
F/G
G
w/ bar
w/ bar
F/G
G
F/G
Gtr. 1
w/ bar
w/ bar
w/ bar
w/ bar
Gtr. 2
w/ bar

E
Gtr. 2 tacet
F/G
F7sus2
D/G
Gtr. 1
mp
mf
**15ma
** P.H.
*Vol. swell
**Applies to P.H. only.

F/G
F7sus2
Amaj7
15ma
loco
P.H.
string noise

Gadd9/A
F/G
B♭7
A♭7
G7
w/ bar
***T
***T = Thumb on 6th string

F
G
F/G
G

F/G
G
F/G

G
Gtr. 2: w/ Riff A (1st 7 meas. only)
G F/G G F/G G F/G
Gtr. 1
w/ bar
w/ bar
G F/G
w/ bar
w/ bar
G F/G G F/G G F/G
Gtrs. 1 & 2
slight P.H.
w/ bar
G F/G
slight P.H.
H
Gtr. 2 tacet
F/G F7sus2
Gtr. 1
D/G F/G F7sus2 Amaj7
w/ bar

Gadd9/A
F/G
B♭7
A♭7
G7sus4
I
G7
string noise
Begin fade
let ring
P.M.
Fade out

Diamond Dust

By Bernie Holland

B
Moderately ♩ = 121
Gtr. 1 tacet
*Dm9
Gtr. 2 (slight dist.)
mf
*Chord symbols reflect overall harmony.
Dm9(maj7)
Fm9
Fm9(maj7)
B♭m9
A♭/G♭
E♭m9
A♭m9
G♭/F♭
C♭maj7♯11
B♭m7
G♭maj9
Fm11

Cm11
F/B♭
A11

C
Dm9
Gtr. 2 tacet
Dm9(maj7)

Fm9
Fm9(maj7)

B♭m9
Gtr. 2
A♭/G♭
E♭m9
mf

A♭m9
G♭/F♭
C♭maj7♯11

B♭m7
G♭maj9
Fm11
fdbk.
Pitch: F

D

Dm9

Gtr. 2 tacet

Dm9(maj7)

Gtr. 3 (slight dist.)

mf

w/ reverb

Gtr. 2

Fm9

Fm9(maj7)

Gtr. 3

B♭m9

A♭/G♭

E♭m9

A♭m9
G♭/F♭
C♭maj7♯11
B♭m7
G♭maj9
Fm11
Cm11
F/B♭
A11
Dm9
let ring
Dm9(maj7)

Fm9
Fm9(maj7)
8va

loco
B♭m9
A♭/G♭
E♭m9
fdbk.

8va
A♭m9
G♭/F♭

C♭maj7♯11
loco
B♭m7

G♭maj9
Fm11

Cm11
F/B♭
A11
let ring
rake
1 1/2
1/2
1/2
E
Dm9
Dm9(maj7)
Fm9
Fm9(maj7)
B♭m9
A♭/G♭
E♭m9
A♭m9

G♭/F♭
C♭maj7♯11
tr
B♭m7
G♭maj9
Fm11
Cm11
F/B♭
A11
F
2nd time, Gtr. 3 tacet
Dm9
Gtr. 3 tacet
Dm9(maj7)
Fm9
Fm9(maj7)
B♭m9
A♭/G♭
E♭m9
A♭m9
G♭/F♭
C♭maj7♯11
B♭m7
G♭maj9
Fm11
Cm11
F/B♭
A11

G
Dm9
*Gtr. 4
mf
Dm9(maj7)
Fm9
*Strings arr. for gtr.
Fm9(maj7)
B♭m9
A♭/G♭
E♭m9
A♭m9
G♭/F♭
C♭maj7♯11
B♭m7
G♭maj9
Fm11
Cm11
F/B♭
A11
Dm9